

ELS JARDINS DEL SORS

Dedicada a L' Aplec de Seva

Estrenada a Seva el 2 de Juliol del 2017.

Xavier Forcada i Carreras

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sempre que s'executi.

ELS JARDINS DEL SORS

Xavier Forcada i Carreras

Flabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix Arc

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9

Dynamics: *f*, *mf*

11 12 13 14 solo 15 16 17 A 18 19

Habiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

solo

cant

p

mp

mf

p

p

p

20 Biol 21 22 23 24 25 26 27 28 29

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

p

mp

mf

Arc

p

Detailed description: This is a page of a musical score for a 20-piece orchestra. The page contains measures 21 through 29. The instruments listed on the left are: Biol, 1er. Tible, 2ón. Tible, 1er. Tenora, 2ón. Tenora, 1er. Trompeta, 2ón. Trompeta, 3er. Trompeta, Trombó, 1er. Fiscorn, 2ón. Fiscorn, and C. Baix. The score is written in G major (one sharp) and 4/4 time. The Biol part is mostly rests. The Tible parts enter in measure 25 with a half note G4, marked *p*. The Tenora parts have more complex melodic lines, with the 1st Tenora starting in measure 21. The Trompeta parts enter in measure 25 with a half note G4, marked *mp*. The Trombó part has a melodic line starting in measure 21, marked *mp* in measure 21, *mf* in measure 23, and *mp* in measure 25. The Fiscorn parts enter in measure 25 with a half note G4, marked *p*. The C. Baix part has a steady eighth-note pattern throughout, marked *p* in measure 25, with an 'Arc' marking above it.

[illegible]

Flautabiol. 41 42 43 44 45 46 47 48

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

solo

mp

p

Arc

The musical score consists of ten staves, each representing a different instrument or voice part. The measures are numbered from 50 to 57 at the top. The instruments are listed on the left side of each staff:

- Flautíol**: Measures 50-57, mostly rests.
- 1er. Tible**: Measures 50-57, starting with a half note G4 (p), followed by quarter notes A4, Bb4, and C5, ending with a whole rest.
- 2ón. Tible**: Measures 50-57, starting with a half note G4 (p), followed by quarter notes A#4, B4, and C5, ending with a whole rest.
- 1er. Tenora**: Measures 50-57, playing eighth-note patterns, starting with a half note G4 (p) and ending with a whole rest.
- 2ón. Tenora**: Measures 50-57, playing eighth-note patterns, starting with a half note G4 (p), followed by quarter notes A#4, B4, and C5, ending with a whole rest.
- 1er. Trompeta**: Measures 50-57, playing eighth-note patterns, starting with a half note G4 (p) and ending with a whole rest.
- 2ón. Trompeta**: Measures 50-57, playing eighth-note patterns, starting with a half note G4 (p) and ending with a whole rest.
- 3er. Trompeta**: Measures 50-57, mostly rests.
- Trombó**: Measures 50-57, playing eighth-note patterns, starting with a half note G4 (p) and ending with a whole rest.
- 1er. Fiscorn**: Measures 50-57, playing eighth-note patterns, starting with a half note G4 (p) and ending with a whole rest.
- 2ón. Fiscorn**: Measures 50-57, playing eighth-note patterns, starting with a half note G4 (p) and ending with a whole rest.
- C. Baix**: Measures 50-57, playing eighth-note patterns, starting with a half note G4 (p) and ending with a whole rest.

Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There is also a "solo" marking above the first Fiscorn staff in measure 54.

58 biol 59 60 61 62 63 64 65 66 67 68

1er. Tible
mp

2ón. Tible
mp

1er. Tenora
mf cant

2ón. Tenora
mp *mf*

1er. Trompeta
mp

2ón. Trompeta
mf *mp* *p*

3er. Trompeta
mp

Trombó
p

1er. Fiscorn
mf cant

2ón. Fiscorn
mf *mp*

C. Baix
mf Arc *mp* *p*

Detailed description: This is a page of a musical score, measures 58 through 68. The instruments listed on the left are: 1st Flute (1er. Tible), 2nd Flute (2ón. Tible), 1st Oboe (1er. Tenora), 2nd Oboe (2ón. Tenora), 1st Trumpet (1er. Trompeta), 2nd Trumpet (2ón. Trompeta), 3rd Trumpet (3er. Trompeta), Trombone (Trombó), 1st Cor Anglais (1er. Fiscorn), 2nd Cor Anglais (2ón. Fiscorn), and Cello/Double Bass (C. Baix). The key signature has one sharp (F#). Measure 58 shows the 1st Flute and 2nd Flute playing a half note G4. The 1st Oboe and 2nd Oboe are silent. The 1st Trumpet and 2nd Trumpet play a quarter note G4. The 3rd Trumpet is silent. The Trombone plays a quarter note G2. The 1st Cor Anglais and 2nd Cor Anglais play a quarter note G3. The Cello/Double Bass plays a quarter note G2. Measure 59 shows the 1st Flute and 2nd Flute playing a half note A4. The 1st Oboe and 2nd Oboe are silent. The 1st Trumpet and 2nd Trumpet play a quarter note A4. The 3rd Trumpet is silent. The Trombone plays a quarter note A2. The 1st Cor Anglais and 2nd Cor Anglais play a quarter note A3. The Cello/Double Bass plays a quarter note A2. Measure 60 shows the 1st Flute and 2nd Flute playing a half note B4. The 1st Oboe and 2nd Oboe are silent. The 1st Trumpet and 2nd Trumpet play a quarter note B4. The 3rd Trumpet is silent. The Trombone plays a quarter note B2. The 1st Cor Anglais and 2nd Cor Anglais play a quarter note B3. The Cello/Double Bass plays a quarter note B2. Measure 61 shows the 1st Flute and 2nd Flute playing a half note C5. The 1st Oboe and 2nd Oboe are silent. The 1st Trumpet and 2nd Trumpet play a quarter note C5. The 3rd Trumpet is silent. The Trombone plays a quarter note C3. The 1st Cor Anglais and 2nd Cor Anglais play a quarter note C4. The Cello/Double Bass plays a quarter note C3. Measure 62 shows the 1st Flute and 2nd Flute playing a half note D5. The 1st Oboe and 2nd Oboe are silent. The 1st Trumpet and 2nd Trumpet play a quarter note D5. The 3rd Trumpet is silent. The Trombone plays a quarter note D3. The 1st Cor Anglais and 2nd Cor Anglais play a quarter note D4. The Cello/Double Bass plays a quarter note D3. Measure 63 shows the 1st Flute and 2nd Flute playing a half note E5. The 1st Oboe and 2nd Oboe are silent. The 1st Trumpet and 2nd Trumpet play a quarter note E5. The 3rd Trumpet is silent. The Trombone plays a quarter note E3. The 1st Cor Anglais and 2nd Cor Anglais play a quarter note E4. The Cello/Double Bass plays a quarter note E3. Measure 64 shows the 1st Flute and 2nd Flute playing a half note F#5. The 1st Oboe and 2nd Oboe are silent. The 1st Trumpet and 2nd Trumpet play a quarter note F#5. The 3rd Trumpet is silent. The Trombone plays a quarter note F#3. The 1st Cor Anglais and 2nd Cor Anglais play a quarter note F#4. The Cello/Double Bass plays a quarter note F#3. Measure 65 shows the 1st Flute and 2nd Flute playing a half note G5. The 1st Oboe and 2nd Oboe are silent. The 1st Trumpet and 2nd Trumpet play a quarter note G5. The 3rd Trumpet is silent. The Trombone plays a quarter note G3. The 1st Cor Anglais and 2nd Cor Anglais play a quarter note G4. The Cello/Double Bass plays a quarter note G3. Measure 66 shows the 1st Flute and 2nd Flute playing a half note A5. The 1st Oboe and 2nd Oboe are silent. The 1st Trumpet and 2nd Trumpet play a quarter note A5. The 3rd Trumpet is silent. The Trombone plays a quarter note A3. The 1st Cor Anglais and 2nd Cor Anglais play a quarter note A4. The Cello/Double Bass plays a quarter note A3. Measure 67 shows the 1st Flute and 2nd Flute playing a half note B5. The 1st Oboe and 2nd Oboe are silent. The 1st Trumpet and 2nd Trumpet play a quarter note B5. The 3rd Trumpet is silent. The Trombone plays a quarter note B3. The 1st Cor Anglais and 2nd Cor Anglais play a quarter note B4. The Cello/Double Bass plays a quarter note B3. Measure 68 shows the 1st Flute and 2nd Flute playing a half note C6. The 1st Oboe and 2nd Oboe are silent. The 1st Trumpet and 2nd Trumpet play a quarter note C6. The 3rd Trumpet is silent. The Trombone plays a quarter note C4. The 1st Cor Anglais and 2nd Cor Anglais play a quarter note C5. The Cello/Double Bass plays a quarter note C4.

Viol. I

70 71 72 73 74 75 76

1er. Tble

2on. Tble

1er. Tenora

2on. Tenora

1er. Trompeta

2on. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2on. Fiscorn

C. Baix

mf

mp

mf

mp

mp

mp

pp

mf

mp

pp

Pizz

Flabiol 78 79 80 81 82 83 84

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

mf

mf

mp

mp

mf

mf

p

p

p

[illegible]

93biol

94 95 96 97 98 99

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

This musical score page contains measures 94 through 99. The instruments are arranged in the following order from top to bottom: 1st Flute (1er. Tible), 2nd Flute (2ón. Tible), 1st Oboe (1er. Tenora), 2nd Oboe (2ón. Tenora), 1st Trumpet (1er. Trompeta), 2nd Trumpet (2ón. Trompeta), 3rd Trumpet (3er. Trompeta), Trombone (Trombó), 1st Horn (1er. Fiscorn), 2nd Horn (2ón. Fiscorn), and Cello/Double Bass (C. Baix). The key signature has one sharp (F#) for measures 94-97 and changes to one flat (Bb) for measures 98-99. The time signature is 4/4. Measures 94-97 feature a complex melodic line in the woodwinds and a rhythmic pattern in the brass. Measures 98-99 show a transition in the brass parts, with the woodwinds playing sustained notes.

100 101 102 103 104 105 106

Hoboi

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

Musical score for C. Baix, titled "ELS JARDINS DEL SORS" by Xavier Forcada i Carreras. The score is in bass clef, 2/4 time, and B-flat major. It consists of six staves of music with various dynamics, articulations, and repeat signs.

Staff 1: *f* Arc *mf* *p* *p* *A* Arc

Staff 2: *p* Arc *mf* *p* Pizz

Staff 3: *f* *p* Arc *p* Arc *B* Arc *p*

Staff 4: *p* *mf* *mp* *p* Arc

Staff 5: 3 *C* Pizz *pp* *p* 1 *p* Pizz *mf* *f* Arc *D*

Staff 6: Pizz 33 x 57 x 73

The musical score is written for a single melodic line in G major, 2/4 time. It consists of six staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance instructions like 'solo' and 'tr' (trill). The score is divided into sections labeled A, B, C, and D. Section A is the main melody, B is a repeat, C is a variation, and D is a final section. The score ends with a double bar line and a repeat sign. The tempo/mood is indicated as '33 x 57 x 73'.

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of eight staves of music. It includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *f*, *mf*, *p*, and *mp* are indicated. There are also section markers A, B, and C, and a final measure with the number 33 x 57 x 73.

3er. Trompeta

ELS JARDINS DEL SORS

Xavier Forcada i Carreras

3

8 A 8

f *mp*

p *p* *f* *mf*

4 B 18 5 *mp* *mp* C

mf *mf* *f*

D

33 x 57 x 73

3

1 A

mf

p

mp

mf

mp

mf

mp

p

mf

p

B

f

p

p

p

4

7

p

mp

pp

C

4

p

f

D

33 x 57 x 73

1. *f* 8 *mf* 4 **A**

2. *p* 8 *mf* *p* *f* *p* *mf*

3. 4 **B** 5 *solo* *mf*

4. 2 *cant* *mf* 3 **C** 8 *p*

5. *mf* *f* **D**

6. 33 x 57 x 73

3

f *mf* *p*

A

9

p *f* *p*

B

7

p *p* *p*

3

mf *mp* *mp* *mp*

C

4

mf *mf* *f*

D

33 x 57 x 73

Detailed description: This is a musical score for a Fiscorn in 2/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and piano (*p*). It includes a triplet of eighth notes and a section marked with a box 'A'. The second staff starts with piano (*p*), followed by a section marked with a box 'B', and then piano (*p*), forte (*f*), and piano (*p*). It features a 9-measure rest. The third staff begins with piano (*p*), followed by piano (*p*), and then piano (*p*). It includes a 7-measure rest. The fourth staff starts with mezzo-forte (*mf*), followed by mezzo-piano (*mp*), mezzo-piano (*mp*), and mezzo-piano (*mp*). It includes a 3-measure rest and a section marked with a box 'C'. The fifth staff begins with mezzo-forte (*mf*), followed by mezzo-forte (*mf*), and then forte (*f*). It includes a 4-measure rest and a section marked with a box 'D'. The sixth staff concludes the piece with a final cadence. The score includes various musical notations such as eighth notes, quarter notes, rests, and dynamic markings.

3

f

2 solo

A

17

mf

p

2

f

B

26

mf

C

2

mp

mf

2

2

2

mf

2

mf

D

tr

f

mf

33 x 57 x 73

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The piece includes various dynamics (f, mf, p, mp, solo) and articulations (accents, slurs). It features several repeat sections labeled A, B, C, and D. The final section is marked with a double bar line and repeat dots. The tempo/meter indicator at the bottom right is 33 x 57 x 73.

4 **A** 8 5 3 *mf*

p 4 **B** 4 *p* *f* 4 *mf*

13 **C** 7 *mf* 3 *mp*

D *f*

33 x 57 x 73

The musical score for 'The Rose Tree' is presented in five systems of a single melodic line in G major (one sharp) and 2/4 time. The score includes various musical notations such as dynamics (f, mf, p, mp), articulation (accents, slurs), and performance instructions (cant, solo). The piece is divided into sections labeled A, B, C, and D, with measures 1 through 12 indicated. The final measure is marked with a repeat sign and the dimensions 33 x 57 x 73.

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (f) dynamic and includes a triplet of eighth notes. The second staff features a piano (p) dynamic and a repeat sign. The third staff includes a mezzo-forte (mf) dynamic and a repeat sign. The fourth staff features a piano (p) dynamic and a repeat sign. The fifth staff includes a mezzo-forte (mf) dynamic and a repeat sign. The sixth staff features a piano (p) dynamic and a repeat sign. The seventh staff includes a mezzo-forte (mf) dynamic and a repeat sign. The eighth staff features a piano (p) dynamic and a repeat sign. The score is marked with various dynamics including f, mf, p, and mp. The piece concludes with a double bar line and repeat dots.